

# " A " COMME AFRICA

1

A  $\text{♩} = 60$  Marc STECKAR

Trompette mib  
Clairon sib  
Cor  
Trompette Basse  
Clairon Basse  
Tuba ut  
Timbales  
Batterie-Tumba  
Vibraphone  
Grosse Caisse  
Marimba

2 3 4

Tous droits d'exécution, de reproduction,  
de traduction réservés pour tous pays.  
Toute photocopie, même partielle, est  
interdite (loi du 11 mars 1957-article 70) et  
constitue un délit de contrefaçon (article  
425 du code pénal).

FME 40

FEELING musique Edition  
61 rue de Rome-75008-PARIS  
Tel. : 01 45 22 30 80  
Fax : 01 45 22 40 18

E

5

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Trompette mib (Trumpet in B-flat), Clairon sib (Cornet in B-flat), Cor (Trumpet), Trompette Basse (Trumpet in F), Clairon Basse (Cornet in F), Tuba ut (Tuba), Timbales (Timpani), Batterie-Tumba (Tomb Tom), Vibraphone (Vibraphone), Grosse Caisse (Bass Drum), and Marimba (Marimba). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins in measure 17 with a dynamic marking of *mf* (mezzo-forte). The first four staves (Trompette mib, Clairon sib, Cor, Trompette Basse) play a melodic line with a triplet of eighth notes in the first measure of measure 17. The Clairon Basse and Tuba ut staves also play a triplet of eighth notes. The Batterie-Tumba and Vibraphone staves play a rhythmic pattern of eighth notes. The Grosse Caisse and Marimba staves play a rhythmic pattern of eighth notes with accents. The score ends in measure 20 with a double bar line and repeat dots.

17

18

19

20

H

MUSIKS

Trompette mib  
 Clairon sib  
 Cor  
 Trompette Basse  
 Clairon Basse  
 Tuba ut  
 Timbales  
 Batterie-Tumba  
 Vibraphone  
 Grosse Caisse  
 Marimba

*mf*  
*mf*  
*ff*  
*ff*  
 + *Sua*  
*f*  
*sf*  
*Tam*